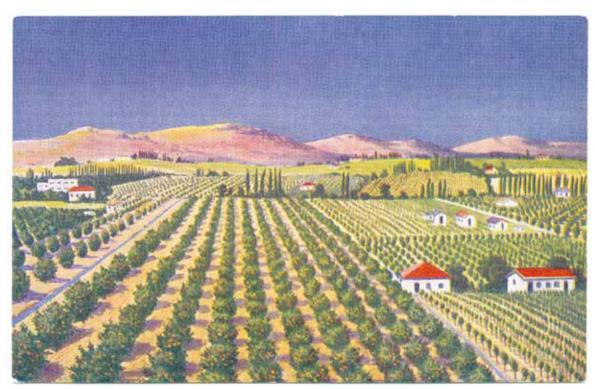
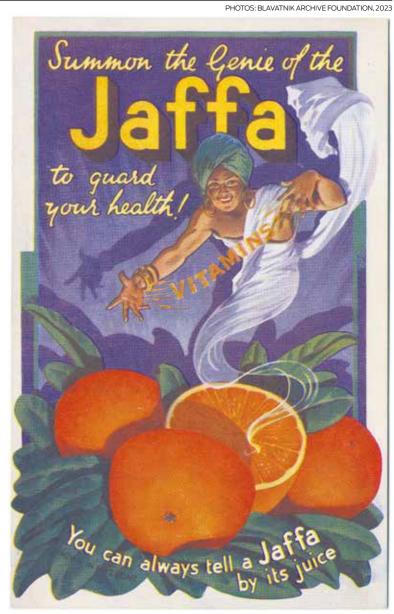
Images













ORANGES AND CITYSCAPES: **IMAGINING ISRAEL**

Idealizing Zion: Visualizing the Jewish State is an online exhibition featuring early 20th-century postcards produced in Palestine and Europe, showing how early Zionists imagined the nascent Jewish homeland. Agricultural images

were attractive to Jews living in overcrowded cities; the architecture of Tel Aviv emphasised European styles as tensions grew with the local Arab population. The exhibition is curated by the Blavatnik Archive $\label{eq:which is dedicated} \ which is \ dedicated \ to \ the$ study of Jewish history.

From top left, clockwise: -Centre of Tel Aviv, 1930s; advertisement for Jaffa oranges; joy in work at Kvutzah Schiller, 1920s-1930s; a Jaffa orange grove; young Jewish settler in Rehovot, 1930s; the Jordan Valley blavatnikarchive.org/ collections

